

From Screen To Stage

As the Oscar-winning film *Shakespeare In Love* comes to the stage, Jo Caird talks to the cast members to find out more.



It's been 16 years since *Shakespeare In Love* first burst on to the screen, winning seven Oscars including one for a weeping Gwyneth Paltrow. In taking nearly \$300 million at the box office worldwide, it transformed the way the public thinks of Shakespeare. Anyone who has ever studied his works or seen them performed will have a sense of the man behind the drama who was born in Stratford-upon-Avon, married at the age of 18, and fathered three children (including twins, one of whom was called Hamnet). But for the masses, it's Joseph Fiennes' portrayal of the Bard in this fictionalised account that informs their thinking about his character.

The production has been adapted by Lee Hall, so you know you're in safe hands: he previously wrote the scripts for the films *Billy Elliot*, *Pride And Prejudice* and *War Horse*, and the plays *The Pitmen Painters* and the 10 Tony Award-winning *Billy Elliot The Musical*.

Tom Bateman, who plays William Shakespeare in the theatre production, reveals that Hall's version is faithful to the film, but will have 'a very different feel'. He says: 'We're trying to reimagine the story and hopefully we're giving people something they haven't seen before.'

Lucy Briggs-Owen is cast as the playwright's lover, Viola De Lesseps, a noblewoman who disguises herself as a boy so she can become an actor in Shakespeare's company. Briggs-Owen is full of admiration for Gwyneth Paltrow's performance in the role, but says she isn't interested in copying it: 'I have to create the character anew because we're making something that must live, fresh, every night for an audience.'

What makes *Shakespeare In Love* such an interesting proposition, rather than just the next in a series of film-to-stage adaptations, like many productions are in the city, is its subject matter. This is a love story, but it's also 'a play about putting on a play,' described Bateman. In Shakespeare's time, theatre was a powerful medium – much like today's Internet and TV – that could speak to both the rich and poor in the audience. So, it's only fitting that a story about the creation of theatre is being told in the West End. Bateman explains: 'While the film is amazing, putting it on the stage will do something else. Audiences will be in a theatre, learning how an iconic piece of theatre, *Romeo And Juliet*, is created. It's a special thing.'
For full listing, turn to p. 50



Outdoors Opera

The first thing that comes into most people's minds with opera is formal theatres. In **Opera Holland Park** (from 19 Jul; p. 52), however, that's not the case. You can enjoy *The Turn Of The Screw*, *Norma* by Vincenzo Bellini, *Adriana Lecouvreur* by Francesco Cilea, and the return of last year's sell-out *Alice's Adventures In Wonderland* (above) – an opera aimed at children aged four and above. As the audiences move across the park with the actors, scene-by-scene, it is set to be a real adventure for families.

MUSICALS & PERFORMANCES

Billy Elliot The Musical

During the 1980s miners' strike, a boy's macho father tries to quash his dream of being a ballet dancer. Award-winning show with music by Sir Elton John. Mon-Sat 7.30pm; Thurs & Sat 2.30pm. Seats £20.70–£68.70. www.billyelliottthemusical.com. Victoria Palace, Victoria St, SW1E 5EA. T: 0844-811 0055. **F7**. Station: Victoria.

Bodyguard, The

A pop star finds love with her bodyguard. Based on the 1992 film, it features Whitney Houston hits inc *I Will Always Love You*. Mon-Sat 7.30pm; Wed & Sat 3pm. Seats £20–£95. www.thebodyguardmusical.com. Adelphi, The Strand, WC2R 0NS. T: 0844-579 0094. **E8**. Station: Charing Cross.

Book Of Mormon, The

This controversial satire, from the writers of *South Park*, follows the exploits of two hapless missionaries from the Church Of Latter Day Saints. Mon-Sat 7.30pm; Wed & Sat 2.30pm. Seats £37.50–£150. www.bookofmormonlondon.com. Prince Of Wales, Coventry St, W1D 6AS. T: 0844-482 5110. **E7**. Station: Leicester Sq.

Charlie And The Chocolate Factory

KIDS' PICK Roald Dahl's tale about an ordinary boy and an extraordinary confectioner, where a once-in-a-lifetime competition has Wonka Bar devotees vying for a behind-the-scenes tour.

Mon-Sat 7.30pm; Wed & Sat 2.30pm. Seats £25–£94. www.charlieandthechocolatefactory.com. Theatre Royal Drury Ln, Catherine St, WC2B 5JF. T: 0844-858 8877. **D8**. Station: Covent Gdn.

Commitments, The

Stage musical based on Roddy Doyle's book and 1991 film, where an Irish music fan sets out to create a live soul band from amateur enthusiasts. Tues-Sun 7.30pm; Sat & Sun 3pm. Seats £10–£85. www.thecommitmentslondon.com. Palace, 109 Shaftesbury Avenue, W1D 8AY. T: 0844-412 4656. **E7**. Station: Leicester Sq.

Dirty Rotten Scoundrels

Musical about conmen based on the 1988 film, with Robert Lindsay and Rufus Hound. Mon-Sat 7.30pm; Thurs & Sat 3pm. Seats £24.50–£90. www.scoundrelswestend.com. Savoy Theatre, Savoy Ct, Strand, WC2R 0ET. T: 0844-871 3046. **E8**. Station: Charing Cross.

Jersey Boys

Story of the pop sensations Frankie Valli And The Four Seasons, charting their meteoric career from the mid-1960s. Tues-Sat 7.30pm; Tues & Sat 3pm; Sun

5pm. Seats £22.50–£85. www.jerseyboyslondon.com. Piccadilly Theatre, 16 Denman St, W1D 7DY. T: 0844-871 7630. **E7**. Station: Piccadilly Circus.

Les Misérables

The world's longest-running musical. Adapted from Victor Hugo's novel, it is an epic tale of love and courage in post-Revolutionary France. Mon-Sat 7.30pm; Wed & Sat 2.30pm. Seats £10–£94. www.lesmis.com. Queen's, 51 Shaftesbury Ave, W1D 6BA. T: 0844-482 5160. **D8**. Station: Leicester Sq.

Let It Be

NEW From 9 Jul: The hit show celebrating the music of The Beatles returns for a strictly limited run. Mon & Wed-Sat 7.30pm; Sat 3pm; Sun 3.30pm & 7pm. Seats £15–£65. www.letitbelondon.com. Garrick, 2 Charing Cross Rd, WC2H 0HH. T: 0844-412 4662. **E8**. Station: Leicester Sq.

Lion King, The

Adaptation of the Disney film with ingenious costumes and puppetry, and evil Scar out to kill lion prince Simba and claim the throne. Songs inc *Can You Feel The Love Tonight?*. Tues-Sat 7.30pm; Wed, Sat & Sun 2.30pm. Seats £25–£125. www.theionking.co.uk. Lyceum, 21 Wellington St, WC2E 7RQ. T: 0844-871 3000. **E8**. Station: Covent Gdn.

Mamma Mia!

A tribute to the music of ABBA, with a feelgood story that centres on wedding-day revelations on a Greek island. Hits songs inc *Dancing Queen* and *Take A Chance On Me*. Mon-Sat 7.45pm; Thur & Sat 3pm. Seats £15–£67.50. www.mamma-mia.com. Novello, Aldwych, WC2B 4LD. T: 0844-482 5115. **D8**. Station: Covent Gdn.

Matilda The Musical

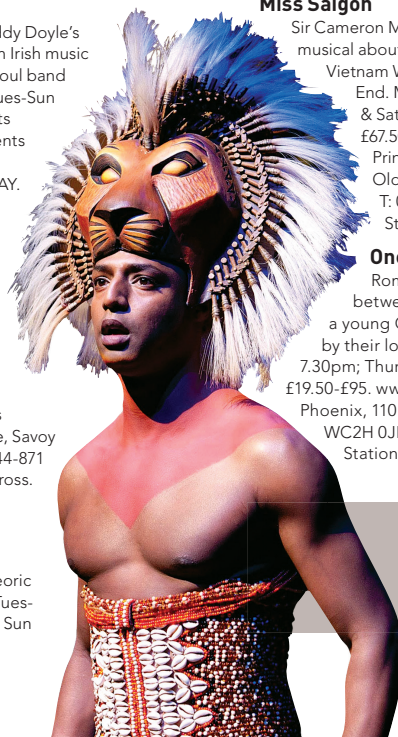
KIDS' PICK Roald Dahl's kids' book is brought to life in this marvellous musical. A gifted five-year-old's family and headmistress fail to realise that she's a genius. Tues 7pm; Wed-Sat 7.30pm; Wed & Sat 2.30pm; Sun 3pm. Seats £20–£85. www.matildathemusical.com. Cambridge, 32-34 Earlham St, WC2 9HU. T: 0844-412 4652. **D8**. Station: Covent Gdn.

Miss Saigon

Sir Cameron Mackintosh's blockbuster musical about a love affair during the Vietnam War returns to the West End. Mon-Sat 7.30pm; Thur & Sat 2.30pm. Seats £27.50–£67.50. www.miss-saigon.com. Prince Edward Theatre, 28 Old Compton St, W1D 4HS. T: 0844-482 5151. **D7**. Station: Leicester Sq.

Once

Romance blossoms between an Irish busker and a young Czech woman united by their love of music. Mon-Sat 7.30pm; Thurs & Sat 3pm. Seats £19.50–£95. www.oncemusical.co.uk. Phoenix, 110 Charing Cross Rd, WC2H 0JP. T: 0844-871 7629. **D7**. Station: Tottenham Court Rd.



A ROARING SUCCESS! Don't miss *The Lion King* at the Lyceum Theatre

ABOVE © ALEX BRENNER; INSET COURTESY OF THE LION KING



Lord Of The Dance

Cuban dancer Carlos Acosta has been getting London audiences hot under the collar since his debut at the Royal Ballet in 1998. This year, however, he's raising temperatures even further by curating his own season **Cubanía at the Royal Opera House** (21-23 Jul; p. 52), which includes two world premieres by Cuban choreographers and the revival of the *Tocororo Suite*, a semi-autobiographical piece by Acosta that is set on the streets of Havana. It's going to be smoking.

Pajama Game, The

Musical comedy based on the classic Doris Day film, set in 1950s America. Mon-Sat 7.30pm; Wed & Sat 3pm. Seats £18-£85. www.thepajamagame.themusical.com. Shaftesbury Theatre, 210 Shaftesbury Ave, WC2H 8DP. T: 0844-871 3000. **D7**. Station: Leicester Sq.

Phantom Of The Opera, The

A mysterious masked man haunting the Paris Opera House is besotted with a beautiful soprano singer in this gothic romance. Mon-Sat 7.30pm; Thur & Sat 2.30pm. Seats £21-£95. www.thephantomoftheopera.com. Her Majesty's, 57 Haymarket, SW1Y 4QL. T: 0844-412 2707. **E7**. Station: Piccadilly Circus.

Rape Of Lucrece, The

9-12 Jul: Shakespeare's tragic poem, sung by Irish chanteuse Camille O'Sullivan. Wed-Sat 7.30pm. Seats £20-£27.50. www.southbankcentre.co.uk. Southbank Centre, Belvedere Rd, SE1 8XX. T: 0844-545 8282. **E8**. Station: Waterloo.

Stomp

Award-winning fusion of theatre, dance, comedy and percussion. Mon & Thur-Sat 8pm, Sun 6pm; Thur & Sat 3pm & 8pm; Sun 3pm & 6pm. Seats £26-£52.50. www.stomplondon.co.uk. The Ambassadors, West St, WC2H 9ND. T: 0844-811 2334. **D7**. Station: Leicester Sq.

Thriller Live

Non-stop hit songs and razor-sharp choreography celebrate the career of Michael Jackson and the Jackson 5. Songs inc *Can You Feel It* and *Billie Jean*.

Tues-Fri & Sun 7.30pm; Sat 4pm & 8pm; Sun 3.30pm. Seats £26.50-£84. www.thrillerlive.com. Lyric, Shaftesbury Ave, W1D 7ES. T: 0844-482 9674. **E7**. Station: Piccadilly Circus.

Wicked

A smash hit in London and all around the world, *Wicked* is based on the novel by Gregory Maguire and tells the untold story of the Witches of Oz and how one came to be called 'good' and the other 'wicked'. It dazzles the eyes and ears with amazing sets, costumes and music. Mon-Sat 7.30pm; Wed & Sat 2.30pm. Seats £15-£95. www.wickedthemusical.co.uk. Apollo Victoria, Wilton Rd, SW1V 1LG. T: 0844-826 8000. **F7**. Station: Victoria.

PLAYS

1984

To 19 Jul: Adaptation of George Orwell's dystopian novel. His vision of the future is as relevant as ever. Mon-Sat 7.30pm; Wed & Sat 2.30pm. Seats £10-£52. www.1984theplay.co.uk. Playhouse Theatre, Northumberland Ave, WC2N 5DE. T: 020-7359 4404. **E8**. Station: Charing Cross.

39 Steps, The

Comic adaptation of the 1935 Alfred Hitchcock film and John Buchan's novel. Four actors share 139 roles in this wonderful spy story. Mon-Sat 8pm; Wed 3pm; Sat 4pm. Seats £15-£65. www.love39steps.com. Criterion, 218-223 Piccadilly, SW1Y 4XA. T: 0844-847 1778. **E7**. Station: Piccadilly Circus.

Streetcar Named Desire, A

NEW From 23 Jul: Gillian Anderson (*The X-Files*) stars in Tennessee Williams' drama set in 1940s New Orleans (p. 9). Mon-Sat 7.30pm; Wed & Sat 2.30pm. Seats £10-£35. www.youngvic.org. Young Vic, 66 The Cut, SE1 8LZ. T: 020-7922 2922. **E9**. Station: Waterloo.

Bakersfield Mist

Kathleen Turner plays a waitress convinced she has picked up an original Jackson Pollock artwork at a junk sale. Mon-Sat 7.30pm; Thur & Sat 3pm. Seats £17.25-£86.25. www.nimaxtheatres.com. Duchess, 3-5 Catherine St, WC2B 5LA. T: 0844-412 4659. **D8**. Station: Covent Gdn.

Bring Up The Bodies

The Royal Shakespeare Company's adaptation of the historical novel about Thomas Cromwell (p. 50). Mon-Sat 7.30pm; Wed & Sat 2pm. Seats £10-£59. www.rsc.org.uk. Aldwych Theatre, 49 Aldwych, WC2B 4DF. T: 0844-453 9025. **D8**. Station: Charing Cross.

Crucible, The

Richard Armitage (*The Hobbit*) stars in this adaptation of Arthur Miller's classic play. Mon-Sat 7.30pm; Thur & Sat 2.30pm. Seats £10-£55. www.oldvictheatre.com. Old Vic, 103 The Cut, SE1 8NB. T: 0844-871 7628. **F9**. Station: Waterloo.

Curious Incident Of The Dog In The Night-Time, The

Drama about a 15-year-old boy with Asperger's who investigates the murder of his neighbour's dog. Mon-Sun 7.30pm; Sat 3pm; Mon-Sat 7.30pm; Thur & Sat 2.30pm. Seats £15-£85. www.curiousonstage.com. Gielgud Theatre, Shaftesbury Ave, W1D 6AR. T: 020-7452 3000. **E7**. Station: Piccadilly Circus.

Daytona

Maureen Lipman stars in a New York-set play about the return of a long-lost brother, with dramatic consequences. Mon-Sat 7.30pm; Wed & Sat 2.30pm. Seats £15-£53. www.trh.co.uk. Theatre Royal Haymarket, 18 Suffolk St, SW1Y 4HT. T: 020-7930 8800. **E7**. Station: Piccadilly Circus.

Fathers And Sons

LAST CHANCE To 26 Jul: Brian Friel's adaptation of the political family drama by Ivan Turgenev. Mon-Sat 7.30pm; Thur & Sat 2.30pm. Seats £7.50 (standing)-£35. www.donmarwarehouse.com. Donmar Warehouse, 41 Earlham St, WC2H 9LX. T: 0844-871 7624. **D8**. Station: Covent Gdn.

Ghost Stories

Chilling yarns with shocks galore, written and directed by Jeremy Dyson (*The League Of Gentlemen*). Suitable for ages 15+. Tues-Fri 8pm; Sat 5pm & 8pm; Sun 4pm & 7pm. Seats £20-£55. www.artstheatrewestend.com. Arts, 6-7 Great Newport St, WC2 7JB. T: 020-7836 8463. **E8**. Station: Leicester Sq.

Importance Of Being Earnest, The

Oscar Wilde's classic comedy stars Nigel Havers (*Downton Abbey*). Mon-Sat 7.30pm; Wed & Sat 2.30pm. Seats £15-£55. www.atgtickets.com. Harold Pinter Theatre, Panton St, SW1Y 4DN. T: 0844-871 7627. **E7**. Station: Piccadilly Circus.

Invincible

NEW From 10 Jul: Torben Betts's funny new play about a left-leaning couple's encounters with their neighbours. Mon-Sat 7.30pm; Thur & Sat 2.30pm. Seats £10-£45. www.stjamestheatre.co.uk. St. James Theatre, 12 Palace St, SW1E 5JZ. T: 0844-264 2140. **F7**. Station: Victoria.

CARLOS ACOSTA IMAGE COURTESY OF THE ROYAL OPERA HOUSE



Lights, Camera, Music!

Don't just watch a film, listen to it – with the accompaniment of a big booming orchestra, that is. At the **Royal Albert Hall**, Leonard Bernstein's *West Side Story* score is performed live by the Royal Philharmonic Concert Orchestra (4–6 Jul; p. 52; above). Elsewhere, you'll find the Coen Brothers' *There Will Be Blood* accompanied by the London Contemporary Orchestra at the Roundhouse (6–7 Aug), and David Lean's classic, *Brief Encounter*, accompanied by the London Philharmonic at the Royal Festival Hall (22 Aug).

Jeeves & Wooster: Perfect Nonsense

Comedy based on the works of P.G. Wodehouse. Mon-Sat 7.30pm; Wed & Sat 2.30pm. Seats £20–£85. www.jeevesandwoosterplay.com. Duke of York's, 104 St Martin's Ln, WC2N 4BG. T: 0844-871 3051. **E8**. Station: Leicester Sq.

Let The Right One In

Based on the Scandinavian vampire movie, this has won the prestigious South Bank Award. For ages 13+. Mon-Sat 7.45pm; Thur & Sat 3pm. Seats £19.50–£65. www.nimaxtheatres.com. Apollo Theatre, Shaftesbury Ave, W1D 7ES. T: 0844-482 9671. **E7**. Station: Piccadilly Circus.

Medea

From 14 Jul: A powerful new version of Euripedes' tragedy starring Helen McCrory. Seats £15–£35. www.nationaltheatre.org.uk. Olivier, National Theatre, South Bank, SE1 9PX. T: 020-7452 3000. **E8**. Station: Waterloo.

Mousetrap, The

A murderer strikes at a remote country house party, in Agatha Christie's whodunnit and the world's longest-running show. Mon-Sat 7.30pm; Tues 3pm; Sat 4pm. Seats £17.50–£65. www.the-mousetrap.co.uk. St. Martin's, Cambridge Circus, WC2H 9NZ. T: 0844-499 1515. **D8**. Station: Leicester Sq.

Mr Burns

LAST CHANCE **To 19 Jul:** This American play imagines life in a post-electric future for animated TV family *The Simpsons*. Mon-Sat 7.30pm; Sat 2.30pm. Seats £9–£36. www.almeida.co.uk. Almeida Theatre, Almeida St, N1 1TA. T: 020-7359 4404. **Off map**. Station: Angel.

Nether, The

NEW **From 17 Jul:** The virtual world is examined in this new American play. Mon-Sat 7.30pm; Thur & Sat 2.30pm. Seats £10–£32. www.royalcourttheatre.com. Royal Court Theatre, Sloane Sq, SW1W 8AS. T: 020-7565 5000. **G6**. Station: Sloane Sq.

Richard III

To 25 Jul: William Shakespeare's political thriller is performed in the church gardens. Mon-Sat 7.30pm; Sat 2.30pm. Seats £14–£17.99. www.irisstheatre.com. St. Paul's Church, Bedford St, WC2E 9ED. T: 020-8144 1898. **E8**. Station: Covent Gdn.

Richard III

Martin Freeman (*The Hobbit*) and Gina McKee (*Notting Hill*) star in Shakespeare's play about the ambitious king. Mon-Sat 7.30pm; Thur & Sat 2.30pm. Seats £29.50–£69.50. www.atgtickets.com. Trafalgar Studio 2, 14 Whitehall, SW1A 2DY. T: 0844-871 7627. **E7**. Station: Charing Cross.

Shakespeare In Love

NEW **From 2 Jul:** An adaptation by Lee Hall (*Billy Elliot*) of the hit 1998 film about the Bard's (fictional) love affair with a noblewoman (p. 44). Mon-Sat 7.30pm; Wed & Sat 2.30pm. Seats £15–£57.50. www.shakespeareinlove.com. Noël Coward, 85-88 St. Martin's Ln, WC2N 4BG. T: 0844-482 5141. **E8**. Station: Leicester Sq.

Silver Tassie, The

To 3 Jul: Irish playwright Sean O'Casey's 1928 anti-war drama, set in Dublin. Mon-Sat 7.30pm. Seats £15–£50. www.nationaltheatre.org.uk. National Theatre, South Bank, SE1 9PX. T: 020-7452 3000. **E8**. Station: Waterloo.

Skylight

Bill Nighy stars in a drama about two people who consider rekindling their romance. Mon-Sat 7.30pm; Wed & Sat 2.30pm. Seats £15–£62.50. www.skylightwestend.com. Wyndhams, Charing Cross Rd, WC2H 0DA. T: 0844-482 5120. **E7**. Station: Leicester Sq.

Small Family Business, A

Alan Ayckbourn's comedy about entrepreneurial greed in the 1980s, starring Nigel Lindsay. Please check for times. Seats £15–£50. www.nationaltheatre.org.uk. National Theatre, South Bank, SE1 9PX. T: 020-7452 3000. **E8**. Station: Waterloo.

War Horse

World War I story, adapted from Michael Morpurgo's book, that centres on the bond between a boy and his horse. Mon, Wed-Sat 7.30pm; Tues 7pm; Thur & Sat 2.30pm. Seats £15–£90. www.warhorseonstage.com. New London, 166 Drury Ln, WC2B 5PW. T: 020-7452 3000. **D8**. Station: Holborn.

Wolf Hall

The Royal Shakespeare Company's hit adaptation of the best-selling historical novel about Thomas Cromwell. Playing alongside the second in the series, *Bring Up The Bodies* (p. 48). Mon-Sat 7.30pm; Wed & Sat 2pm. Seats £10–£59. www.rsc.org.uk. Aldwych Theatre, 49 Aldwych, WC2B 4DF. T: 0844-453 9025. **D8**. Station: Covent Garden.

Woman In Black, The

Ghostly goings-on at a windswept country estate, in a play based on Susan Hill's gothic-style 1983 book. Tues-Sat 8pm; Tues & Thur 3pm; Sat 4pm. Seats £17.50–£60. www.thewomaninblack.com. Fortune, Russell St, WC2B 5HH. T: 0844-871 7626. **D8**. Station: Covent Gdn.

OPEN-AIR PLAYS

Antony & Cleopatra

The classic love story, starring Olivier Award-winner Eve Best. Please check for times. Seats £5 (standing)–£38. www.shakespearesglobe.com. Shakespeare's Globe, 21 New Globe Walk, SE1 9DT. T: 020-7401 9919. **E10**. Station: Borough.

Gershwin's Porgy And Bess, The

NEW **From 17 Jul:** Musical masterpiece, inc the hit songs *Summertime* and *It Ain't Necessarily So* performed outdoors in Regent's Park (p. 8). Mon-Sat 7.45pm; Thur & Sat 2.15pm. Seats £25–£55. www.openairtheatre.com. Open Air Theatre, Regent's Park, NW1 4NU. T: 0844-826 4242. **C6**. Station: Baker St.

Hobson's Choice

To 12 Jul: Have a hilarious night out with this classic comedy about a northern boot-maker who throws himself on the charity of his daughters. Mon-Sat 7.45pm; Thur & Sat 2.15pm. Seats £25–£55. www.openairtheatre.com. Open Air Theatre, Regent's Park, NW1 4NU. T: 0844-826 4242. **C6**. Station: Baker St.

Holy Warriors

From 19 Jul: Go on an adventure with this new play about the Crusades, which has been created by the acclaimed writer David Eldridge. Times vary. Seats £5 (standing)–£38. www.shakespearesglobe.com. Shakespeare's Globe Theatre, Bankside, SE1 9DT. T: 020-7902 1400. **E9**. Station: Blackfriars.

ENTERTAINMENT

Royal Albert Hall

4-6 Jul: *West Side Story*. Film plus live orchestral accompaniment (p. 50). www.royalalberthall.com. Kensington Gore, SW7 2AP. T: 020-7589 8212. **F4**. Station: South Kensington.

Royal Festival Hall

13 Jul: Taj Mahal And Bassekou Kouyate. **23-26 Jul:** Burt Bacharach. www.southbankcentre.co.uk. Southbank Centre, Belvedere Rd, SE1 8XX. T: 020-7960 4200. **E8**. Station: Waterloo.

OPERA

Bel Canto

Popular opera arias from a quartet of talented young singers, from the Guildhall School Of Music, while you dine at this French restaurant (Thur-Sat). www.lebelcanto.com. Corus Hotel Hyde Park, 1 Lancaster Gate, W2 3LG. T: 020-7262 1678. **E4**. Station: Lancaster Gate.

London Coliseum

Home of English National Opera. **To 6 Jul:** *Così Fan Tutte* (Mozart). **To 5 Jul:** *The Pearl Fishers* (Bizet). Seats £12-£110. www.eno.org. 33 St. Martin's Ln, WC2N 4ES. T: 020-7845 9300. **E8**. Station: Leicester Sq.

Opera Holland Park

Operas performed in a pastoral setting. **1-10 Jul:** *The Turn Of The Screw* (Britten). **19, 23, 25, 31 Jul:** *Norma* (Bellini). **24, 26, 30 Jul:** *Adriana Lecouvreur*

(Cilea). **19-30 Jul:** *Alice's Adventures In Wonderland*. An immersive experience in the park (p. 46). www.rbkc.gov.uk/operahollandpark. Stable Yard, Holland Park, W8 6LU. T: 0300-999 1000. **Off map**. Station: High Street Kensington.

Royal Opera House

Home of the world-famous Royal Opera. **5-7 Jul:** *Maria Stuarda* (Donizetti). **9-19 Jul:** *La Bohème* (Puccini). **25-26 Jul:** *Moses Und Aron* (Schoenberg). Seats £8-£250. www.roh.org.uk. Bow St, WC2E 9DD. T: 020-7304 4000. **D8**. Station: Covent Gdn.

Sarastro

Young opera singers perform alongside a string quartet of music students. Sun & Mon 8.30pm-9.30pm; Sun 2.30pm. www.sarastro-restaurant.com. 126 Drury Ln, WC2B 5QG. T: 020-7836 0101. **D8**. Station: Covent Gdn.

DID YOU KNOW? James Bond fought villains on the top of the O2 in *The World Is Not Enough*.

DANCE

London Coliseum

Home of the English National Ballet. **23-27 Jul:** *Coppélia* (Delibes). www.eno.org. 33 St. Martin's Ln, WC2N 4ES. T: 020-7845 9300. **E8**. Station: Leicester Sq.

Peacock Theatre

2-5 Jul: *Tryst: Devotion And Betrayal*. **19-27 Jul:** *Musicians Of Silence* (Mummenschanz). Seats £12-£32. www.sadlerswells.com. Portugal St, WC2A 2HT. T: 0844-412 4322. **D8**. Station: Holborn.

Royal Opera House

Home of The Royal Ballet. **21-23 Jul:** *Cubania*. Carlos Acosta curates his own season (p. 48). **28-31 Jul:** *Romeo And Juliet* (Prokofiev). Seats £10-£130. www.roh.org.uk. Bow St, WC2E 9DD. T: 020-7304 4000. **D8**. Station: Covent Gdn.

Sadler's Wells

8-27 Jul: *Brasil Brasileiro*. Seats £15-£50. www.sadlerswells.com. Rosebery Ave, EC1R 4TN. T: 0844-412 4300. **C9**. Station: Angel.

CHILDREN & FAMILIES

Clouds

26-30 Jul: *Clouds*. Visually spectacular dance. Seats £18. www.southbankcentre.co.uk. Queen Elizabeth Hall, Southbank Centre, Belvedere Rd, SE1 8XX. T: 0844-5458 8252. **E8**. Station: Waterloo.

Elephantom, The

A little girl is visited by a giant blue ghost-elephant. Mon-Wed & Fri 2.30pm; Tues-Wed & Fri 11.30am; Thur & Sat 10am. Seats £13-£20. www.nationaltheatre.org.uk. New London Theatre, 166 Drury Lane, WC2B 5PW. T: 020-7452 3000. **D8**. Station: Covent Gdn.

Fireside Tales With Granddad

2-6 Jul: Story about an escape from a hungry shark. Suitable for ages 4+. Please check for times. Seats £5-£10. www.littleangeltheatre.com. Little Angel, 14 Dagmar Passage, N1 2DN. T: 020-7226 1787. **Off map**. Station: Highbury & Islington.

openairtheatre.com
0844 826 4242

REGENT'S PARK
OPEN AIR THEATRE

12 Jun - 12 Jul
HOBSON'S CHOICE
By Harold Brighouse

17 Jul - 23 Aug
THE GERSHWINS' PORGY & BESS
By George Gershwin, DuBose and Dorothy Heyward, and Ira Gershwin
Book Adapted by Suzan-Lori Parks
Musical Score Adapted by Diedre L. Murray

28 Aug - 13 Sep
TO KILL A MOCKINGBIRD
Adapted for the stage by Christopher Sergel
Based on the novel by Harper Lee

Photo: *Pride and Prejudice* 2013 David Jensen

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'EXPECT TO BE AMAZED'
SUNDAY TELEGRAPH



STOMP

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Photograph by Steve McElhin

Poetry International

17-21 Jul: Biennial festival started by Ted Hughes. Inc workshops, films and readings. Poets from around the world inc Robert Hass, Carolyn Forché, Don Paterson, August Kleinzahler, Durs Grünbein, Ana Blandiana, Caroline Bergvall, Mohamed El Deeb, Nikola Madžirov, Serhiy Zhadan and Bejan Matur (p. 9). www.southbankcentre.co.uk. Southbank Centre, Belvedere Rd, SE1 8XX. T: 0844-545 8252. **E8.** Station: Waterloo.

Roundhouse Summer Sessions

NEW From 24 Jul: An incredible series of music, comedy, dance, spoken word, cinema and much more. Highlights inc a live scoring of Paul Thomas Anderson's film *There Will Be Blood* performed by the London Contemporary Orchestra alongside composer Jonny Greenwood, and performances from Chilly Gonzales, Penguin Café and BalletBoyz. Please check for full listings. www.roundhouse.org.uk. Roundhouse, Chalk Farm Rd, NW1 8EH. T: 0844-482 8008. **Off map.** Station: Chalk Farm.

Summer Series At Somerset House

10-20 Jul: A chance to enjoy outdoor gigs in front of Somerset House. Acts inc Kelis, Bastille, Sam Smith, Clean Bandit and Franz Ferdinand. It is a popular event, so you are advised to book in advance (p. 20). www.somersethouse.org.uk. Somerset House, Strand, WC2R 1LA. T: 020-7845 4600. **E8.** Station: Temple.

Udderbelly Festival

LAST CHANCE To 13 Jul: The sixth year of this popular arts festival. A big purple inflatable cow, set up on the South Bank, is the venue for comedy and cabaret events. Please see website for full details. www.udderbelly.co.uk. Jubilee Gdns, Belvedere Rd, SE1 8XX. T: 0844-847 9910. **E8.** Station: Waterloo.

Wireless London

4-6 Jul: Music festival happening in two venues at the same time (London's Finsbury Park and Birmingham). Line-up inc Kanye West, Tinie Tempah, Basement Jaxx, Angel Haze, Iggy Azalea and Foxes (p. 16). www.wirelessfestival.co.uk. Finsbury Park, N4 2SN. **Off map.** Station: Finsbury Park.

FILM

BFI Southbank

Enjoy film and TV from the archives of the British Film Institute (BFI). **To 30 Jul:** *Messages For Posterity: The Complete Dennis Potter*. To mark the 20th anniversary of his death, this is a chance to watch ground-breaking work from someone who is widely considered to be one of Britain's greatest TV writers. The season inc talks and special panel discussions. www.bfi.org.uk. Belvedere Rd, SE1 8XT. T: 020-7928 3232. **E8.** Station: Waterloo.

Institute Of Contemporary Arts (ICA)

Art-house cinema screening films from around the world. **9 Jul:** *Artists' Film Club: Duncan Campbell*. A chance to explore the Turner Prize-nominee Duncan Campbell's early documentary-style work, *Falls Burns Malone Fiddles*, which is the subject of this Artists' Film Club. It is presented alongside the short abstract work *Joan, no*. www.ica.org.uk. The Mall, SW1Y 5AH. T: 020-7930 3647. **E7.** Station: Piccadilly Circus.