

Sharp spin on an old classic

A Glance at New York

Assembly Rooms, George Street

★★★

RANDALL Sharp's adaptation of Benjamin A Baker's 1848 melodrama, *A Glance at New York*, is stylistically impressive.

An extremely minimal set allows Lee Harper and Matthew Simonelli's sumptuous costumes, all torn buttonholes, chiffon petticoats and sagging long johns, to shine.

Props are super-simplistic two-dimensional cutouts that lend the production an air of children's playtime, echoing the naivety of the central character.

A polished cast, no-nonsense staging and the considered inclusion of two unpretentious musical numbers make for a satisfying piece of theatre.

■ *Until August 27*

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